

PRESS RELEASE

OFF-ROAD to open Berlinale's 66th edition's Culinary Cinema

The documentary feature about Mugaritz directed by La Fura dels Baus will be shown the 14th February in the prestigious international competition

San Sebastian, 15th January 2016

Berlinale will open its Culinary Cinema section of this year with **OFF-ROAD. Mugaritz, feeling a way** (2015), the documentary feature directed by Pep Gatell (La Fura dels Baus) about a fascinating approach to Andoni Luis Aduriz's restaurant, one of the ten best in the world, and its universe.

Berlinale's organization has announced today the titles that will be part of the culinary section of its 66 edition, which will be held in february in the German capital. Among the dozen films that complete this year's Kulinarisches Kino, **OFF-ROAD** will start the screenings of the special section in this international film event, one of the most important cinema-events of the year. The screening will take place on February 14th, with a single pass.



Along with the exhibition of the documentary directed by Pep Gatell, chef Andoni Luis Aduriz and his team of Mugaritz will offer a dinner for 200 guests on February 14th in The Gropius Restaurant.

Andoni Luis Aduriz has already participated twice in Berlinale. The first time he did so was in 2012, with the screening of *Mugaritz BSO*, the feature film about music built from some dishes of the restaurant. Two years later, in 2014, Berlinale witnessed another artistic collaboration between Mugaritz and La Fura, with their second short film, *Taba*.

OFF-ROAD continues in this international event its path through the major international cinema festivals, after its premiere in the 63 edition of San Sebastian International Film Festival, in September 2015 inside the homonymous section. The documentary has been produced by IXO Productions and La Fura dels Baus, with the co-production of TVE and Euskaltel and the collaboration of Dekton, the Diputación foral de Gipuzkoa, Basquetour and GH Mumm. It also has the collaboration of Acción Cultural Española (AC/E) in Berlinale.

About OFF-ROAD

OFF-ROAD is a philosophical and ethological documentary about Mugaritz. La Fura dels Baus distills what they consider essential in this world, their most intimate philosophies. The ideas behind the work,

the way trouble is overcome, what is suffered and enjoyed, what excellence means to them; to sum up, how Mugaritz is created and destroyed constantly. Risk is constant, that is the idea behind the title, but it is also proof of the wisdom that comes from the effort and work of many people that have been, are and will be in Mugaritz; a place where the culinary goal has been surpassed by the creative process and its possible variations.

Some data about OFF-ROAD...

65 minutes of documentary feature

19th September, 2015, première

4 languages (spanish, basque, catalan, english)

... and about work in Mugaritz

13.000h of switched flames each year

250 types of fruits and vegetables cultivated

250.000 dishes served during a year

About Pep Gatell...

Pep Gatell, has been one of six artistic directors of the catalan theatre company La Fura dels Baus since 1980. He has collaborated in the development of the Furan language, a method of collective creation based on friction and under the only tyranny of "the best idea is the one that goes".

About Andoni Luis Aduriz...

Andoni Luis Aduriz began exercising his love for the New Basque Cuisine and for local produce when he was a student at the Hospitality School of San Sebastian. When he finished his studies, he went to Catalunya to work at El Bulli, the restaurant of Ferrán Adriá. It was in 1998 when his most risky and satisfactory endeavor started: he started Mugaritz on his own, a place that has become synonym of R+D; the word "restaurant" is dismissed: "It's something more", as Aduriz himself acknowledges.

About La Fura dels Baus and Mugaritz...

The first time La Fura dels Baus and Mugaritz collaborated was in 2010 with *Degustación de Titus Andronicus*, based on a play by W. Shakespeare, in which the company integrated new experiences for the viewer, such as gastronomy. Mugaritz's team was in charge of the gastronomic production of the play, which premiered on the 7th of April of 2010 in Tabakalera, Donostia.

In 2012, Mugaritz made *Wild game*, a dish for which a special presentation was needed. Based on the ancestrality of the ingredients, blood and game, and presented in the wildest surroundings, La Fura coproduced this four minute short film. Later, in 2014, La Fura and Mugaritz collaborated in another project, *Taba*. This last short film premiered at the Berlinale in its edition of 2014.

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